

### Philosophy of Teaching Music

As a teacher of music, I strive to pass on my passion for music and to inspire learning. My experience with learning music has been a vital part of my personal development in life. The time I spent learning music has inspired me to teach others about the wonderful art of music making. As a trumpet instructor, I desire to share with students the rich history of the trumpet and its many famous musicians, both past and present, and motivate students to understand how to develop into strong musicians able to teach and perform. In my opinion, students learn best when they are presented materials in a way that best suits their preferred learning style. Therefore, I like to balance my teaching using various learning techniques that help each student to not only learn the repertoire but also to become motivated critical thinkers. In teaching music, I place a heavy emphasis on interactive learning where I demonstrate the music and encourage students to engage with me and their classmates thus promoting a balance of learning techniques that can inspire critical thinking from all students.

My first goal for teaching music is for each student to be able to present a working knowledge of the trumpet and its history through exams and aural presentations during private lessons, studio sessions and master classes. My second goal is that the students learn how to be capable trumpet players through the skills and disciplines taught in class. I regularly evaluate the students' progress on their instruments during private lessons in studio classes, master classes, concerts and recitals. While the discipline of becoming a better musician can be very difficult and hard to evaluate from student to student, I make it a point to be very accessible outside of class and lesson times to help ensure the students the best chances for success.

I believe the most effective means of teaching focuses on being flexible to the needs of each student. By being aware of the needs of the students, I am able to better serve and equip them with the skills that will help them learn more effectively. Whether I am teaching a class or giving private lessons, I am aware of the students' different skill levels and learning style and strive to focus on and develop them through their strengths. I believe that no matter what the students' backgrounds and temperaments are, they can learn how to develop a deeper understanding of music and the trumpet through various techniques. The most important aspect of my teaching is my ability to relate to students and inspire them to love music and the process of becoming excellent musicians. In the end the students can take the lessons they learned and apply them not only to musical ventures but also use the acquired techniques to learn more about themselves and help them in life.