

These exercises are based on the Bill Adam leadpipe exercises I learned from James Stokes and Pharez Whitted. I have taken the exercises from these great teachers and formed my own variations.

These leadpipe exercises form the foundation for my playing and address these four important areas:

- Playing with proper air support
- Developing a beautiful sound
- Increasing flexibility
- Expanding range

I hope these exercises will be a help to you in your daily studies. Take the exercises listed below and tailor them to your needs as a trumpeter. Be flexible and always strive to grow everytime you play.

How to play these exercises:

1. Remove the tuning slide from the trumpet
2. Hold the trumpet with a light loose grip parallel to the ground
3. With your body relaxed inhale one beat prior to each exercise using the syllable HO
4. After inhaling air immediately exhale focusing on producing a steady even sound
5. When playing each section imagine placing every note further away from you while projecting your sound
6. Slur all of the exercises and remember to play them relaxed and moderately soft around mp-mf
7. Once you are comfortable with each section move on to the next letter

**A**

♩ = 60

*mp*

**B**

*mp* *mp* *mp*

**C**

*mp* *mp* *mp* *mp*

**D**

Play these exercises faster to work on flexibility.

*mp* *mp*