

Super First Study

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This is a modified version of Herbert L. Clarke's First Study exercise from his *Technical Studies* method book.

Purpose: To gain optimal embouchure control on vertical and horizontal playing.

1. Use a steady air stream blowing through lines
2. Play each note with the same sound and quality
3. Start exercise with a fermata then blow through lines
4. Repeat the first measure 3 times
5. Play the tritone portion blowing through the notes not up to them
6. Hold the last note (Pedal tones are optional)
7. Play each exercise in one breath

♩ = 90-100

The musical score is written for trumpet in 4/4 time. It consists of eight staves, each containing two measures. The first measure of each staff is a triplet of eighth notes, marked with a fermata and a '3X' above it. The second measure is a tritone portion, marked with a fermata. The tempo is indicated as ♩ = 90-100. The dynamic is marked as *mp* (mezzo-piano). The key signature is one sharp (F#). The score is divided into two systems of four staves each. The first system covers measures 1 through 12, and the second system covers measures 13 through 28. The notes in the first measure of each staff are: Staff 1: F#, G, A; Staff 2: B, C, D; Staff 3: E, F, G; Staff 4: A, B, C. The notes in the second measure of each staff are: Staff 1: D, E, F; Staff 2: G, A, B; Staff 3: C, D, E; Staff 4: F, G, A.