

Yankee Doodle

Richard Shuckburgh c.1755

Yankee Doodle was a pre-Revolutionary War song, originally sung by British soldiers that mocked the disorganized colonial "Yankees" who they fought alongside during the French and Indian War. The tunes origin predates the song by over 100 years and is thought to originate from the Irish tune "All the way to Galway." This popular rendition pictured the British stereotype of the American soldier who thought he was stylish if he merely stuck a feather in his cap. The song would later become a tune of defiance for the American's and included added verses about George Washington.

When playing this song strive for a light seperated attack on every note. Sing the words before you play and try to imitate how you sing. Remember to extend the 3rd valve slide for the low D's. Play each key 2x each to build endurance.

Staccato ♩ = 90

Yan-kee doo-dle went to town a ri-ding on a pon-y, He stuck a fea-ther in his hat and

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called it ma-ca ro - ni. Yan-kee Doo-dle keep it up, Yan-kee Doo-dle dan-dy, Mind the mu-sic

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and the step and with the girls be han-dy.

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