

Taps & Reveille

Bugle calls are important tools for trumpeters to prepare for special events like military funerals and ceremonies. Since they are often played on G or Bb bugle they do not require changing valve combinations and can be played utilizing any of the seven fingering combinations. Two common options are listed below for both Taps and Reveille (open and 1-3). Taps is a bugle call played at dusk, at flag ceremonies, and military funerals for the United States Armed Forces by a single bugle or trumpet player. The tune is a variation of an early 19th century bugle call "Scott Tattoo" composed in 1862 by Union Army Brigadier General Daniel Butterfield to replace the French bugle call "lights out." Originally sounded by bugler Oliver Wilcox Norton, Taps was officially recognized by the United States Army in 1874 and became a standard component in military funerals in 1891. Reveille is a bugle call often associated with the military and primarily used to wake up personnel at sunrise. The name comes from *réveille* (or *réveil*), the French word for "wake up". Study these calls paying close attention to the notations.

A. Taps

Legato ♩ = 40

B. Reveille

Marcato ♩ = 150