

# Trumpet Lessons 101

## Beginning Lip Slur Exercises

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Lip slur practice is a vital part of developing on the trumpet and should be a regular part of ones routine. Use these exercises to help learn and develop proper lip slur technique.

To play each slur you should only tongue the first note of each set and blow or spit out the other notes. Don't use your tongue to sound the 2nd and 3rd notes of each set. If you are having difficulty getting the notes to sound you can blow harder or lean into the notes.

How to approach playing these lip slurs:

1. Hold your horn parallel to the floor using a light loose grip
2. Hear the sound in your head and breath in air
3. Pucker lips and blow out air evenly throughout each exercise
4. Play the exercises at a moderate dynamic level and break briefly between each phrase

When you are comfortable with these exercises move to Trumpet Lessons 101 Lip Slurs document for more advanced studies.

Have fun!

The image contains three musical exercises, labeled A, B, and C, for trumpet lip slurs. Each exercise is written on a single staff in 4/4 time, marked *mf* (mezzo-forte), and has a tempo of 60 bpm. Exercise A starts at measure 1, B at measure 8, and C at measure 15. Each exercise consists of seven groups of notes, each group containing three notes. The notes are slurred together, and the first note of each group is tongued. The notes are: 0 (C4), 2 (D4), 1 (E4), 12 (F4), 23 (G4), 13 (A4), and 123 (B4). The notes are written on a single staff in 4/4 time, marked *mf* (mezzo-forte), and have a tempo of 60 bpm. Exercise A starts at measure 1, B at measure 8, and C at measure 15. Each exercise consists of seven groups of notes, each group containing three notes. The notes are slurred together, and the first note of each group is tongued. The notes are: 0 (C4), 2 (D4), 1 (E4), 12 (F4), 23 (G4), 13 (A4), and 123 (B4).